

"...You cannot give students 21st Century skills such as critical and creative thinking without the arts. If we want kids to be able to think outside the box, if we want kids to be able to innovate, we need to expose them to art and artists. Exposure to the arts fulfills several needs. It obviously helps ensure we maintain our culture and create new artists. But it doesn't end there. People who have honed their artistic skills are more observant and are better able to find problems and find creative solutions. Incorporating the arts is also about making sure we have future business people, scientists, doctors and engineers too."



-huffingtonpost.com



For more information, contact:

OLPH Program Lead—M. Marc St. Jean marcs@eics.ab.ca
OLPH Principal—M. Alyre Morin alyrem@eics.ab.ca
(780)467-5631 https://olph.eics.ab.ca

STT Program Lead — Mrs. Sarah Congdon-Reitzel sarah.congdon@eics.ab.ca
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INSPIRING CREATIVE LEARNING

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Mission and Vision "Derforming Arts" Drogram

The mission of the Performing Arts Program is to provide students exposure to a variety of performing arts in a Catholic environment with the focus on developing creativity, ingenuity, empathy, leadership and innovation. The program focuses on drama, dance, music/voice and some media/set design. Students have the opportunity to build community partnerships and work with experts in the field.

PROGRAMS OF STUDY

The program will be based on the following curricula:

- Drama
- Dance
- Music
- Media

TOPICS of STUDY

- **Vocal Production**
- Theatre Makeup
- Set Design and Costuming
- Prop creation
- Music Appreciation
- Media/Sound
- Dance (Professional Instructor)
- **Physical Movement**

ACTIVITIES (may include)

- Theatre performances
- **Guest performers**
- Workshops:
 - Puppetry
 - Vocal
 - Movement
 - Set design
 - Dance
 - Circus
- Whole program retreats

The program culminates in a theatre production held in our school facilities.

Achieving success through creativity and collaboration

"Learning through the arts to develop creative problem" solving skills"

PARTNERSHIPS

Theatre Alberta, Grant MacEwan, and Firefly Theatre Many other arts professionals! • Students receive instruction of core

COSTS

*Fee for the grade 5 & 6 program is \$500 for the year and for the grade 7 & 8 program is \$600 for the year. A deposit of \$200 is due at registration, and the remainder may be paid via payment plan in powerschool, or at your school office *Subject to board and ministerial approval

FEE INCLUDES

Program apparel, Bussing, Specialized/certified instructors, Activities and workshops

STUDENTS MUST

- Have good academic standing and proven ability to maintain their academic potential
- Be disciplined, dedicated, committed to improve
- Be highly motivated

INFORMATION

Festival Players, Citadel Theatre Open to grades 5-8 for the 2020-2021 school year at OLPH and St. Theresa **Middle Schools**

- subjects: Mathematics, Science, Social, Language Arts, Religion, Health and PhysEd
- Available to French Immersion students, however instruction for the program will only be available in English
- Enrollment in the program at St. Theresa constitutes all of the option programming received for the year
- All classes will be supervised by certified teachers
- Whenever possible professionals in the arts will be employed to conduct workshops

lease note: This program will only run if there is adequate enrolment, accompanied by the commitment deposit.

*Pre-Registrations begin on Feb. 17 2020 and general registration opens March 1 2020 to students new to the program

Classes will be capped at 30 students. Any subsequent students will be placed on a waiting list.



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Please return the registration form to your school office.

*If you are a NEW registration to Elk Island Catholic Schools , you must also complete an online division registration at www.eics.ab.ca/parents-and-students/school-registration . To ensure you are registering in your boundary school, please consult the boundary map at www.eics.ab.ca/parents-and-students/

STUDENT-PERFORMER INFORMATION: PROGRAM ENTRANCE GRADE LEVEL: (Please circle)	e) 5	6	7	8
Last Name:			First	Name:
Gender: (please circle) Male Female		Birth Date: (dd/mm/yyyy)		
Permanent Home Address:				
Town/City:	Provin	nce: _		Postal Code:
Home Phone:	Altern	ate ph	one: _	
Email address:				<u> </u>
EDUCATION (SCHOOL CURRENTLY ATTENDING) School Name:				pol enrolled in for 2020-2021: OLPH
Current Grade Level:				
				se make cheque payable to EICS, no cash deposits)
Withdrawal of your registration after June 19, 2 *Additional program fees of \$300 for the grade will be invoiced with school fees in September *Subject to board and ministerial approval	5 & 6 p. 2020.	rogra	m and	
Parent Name:Parent Signature:				

- *Program registration for new applicants opens March 1 2020
- **Registration deadline April 24, 2020. Registrations may not be accepted past this date.



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RE-REGISTRATION FORM FOR CURRENT PROGRAM STUDENTS

STUDENT-PERFORMER INFORMATION: PROGRAM ENTRANCE GRADE LEVEL: (Please circle)	e) 6	7 8
Last Name:		First Name:
Gender: (please circle) Male Female		Birth Date: (dd/mm/yyyy)
Permanent Home Address:		
Town/City:	Province:	Postal Code:
Home Phone:	Alternate ph	one:
Email address:		
EDUCATION (SCHOOL CURRENTLY ATTENDING) School Name:		School enrolled in for 2020-2021: OLPH
Current Grade Level:		
\$200 Registration Deposit Cheque number		(Please make cheque payable to EICS, no cash deposits)
Withdrawal of your registration after June 19, 2 *Additional program fees of \$300 for the grade will be invoiced with school fees in September *Subject to board and ministerial approval Parent Name: Parent Signature:	5 & 6 program 2020.	n and \$400 for the grade 7 & 8 program

^{*}Current program participants must re-register by Mar 1 2020 to guarantee their placement in the program; inadequate registrants will result in program cancellation for that grade



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Please return the registration form to your school office.

PRE-REGISTRATION FORM FOR CURRENT GRADE 4 EICS STUDENTS

STUDENT-PERFORMER INFORMATION: PROGRAM ENTRANCE GRADE LEVEL: (Please circle	e) 5	
Last Name:		First Name:
Gender: (please circle) Male Female		Birth Date: (dd/mm/yyyy)
Permanent Home Address:		
Town/City:	Province:	Postal Code:
Home Phone:	Alternate pho	one:
Email address:		
EDUCATION (SCHOOL CURRENTLY ATTENDING) School Name:		School enrolled in for 2019-2020: STT
Current Grade Level:		
\$200 Registration Deposit Cheque number		(Please make cheque payable to EICS, no cash deposits)
Withdrawal of your registration after June 19, 2 *Additional program fees of \$300 for the grade 5 will be invoiced with school fees in September 2 *Subject to board and ministerial approval Parent Name: Parent Signature:	5 & 6 program 2020. 	

^{*}Registration opens to the public on March 1, 2020. In adequate registration will result in cancellation of the program for that grade

^{**}Registration deadline April 30, 2019. Registrations may not be accepted past this date





Performing Arts Fee Contract

This contract is between:

		for	
	(Parent/Guardian Name responsible	for school fees) (Student Name)	
	`	Island Catholic School Division	
	w.w. 2.11.	21,12201	
	Remaining Tuit	tion payable for Performing Arts	
	Grade 5 & 6 — <u>\$30</u>	00.00 Grade 7 & 8 — <u>\$400.00</u>	
		Payment options:	
	Please check the b	ox of your chosen payment arrangement	<u>t:</u>
Paym	nent in full, received on		
·	(date)		
Sept	thly payment plan via parent powerschool actember 2020 to May 2021. payment must be completed no later than M		5th of every month from
Sept	tember 2020 to May 2021. payment must be completed no later than M	Tay 15 th , 2021.	5th of every month from
Sept Full _l	tember 2020 to May 2021. payment must be completed no later than M Contra	Iay 15 th , 2021. ct Obligations are as follows:	5th of every month from
Sept Full p	tember 2020 to May 2021. payment must be completed no later than M Contracted to pay the financial obligation as listed above.	Iay 15 th , 2021. ct Obligations are as follows:	
Sept Full I agre I agre	tember 2020 to May 2021. payment must be completed no later than M Contra	Iay 15 th , 2021. ct Obligations are as follows: e school, I am not entitled to reimbursem	ent for days missed
Sept Full I agre I agre I agre	cember 2020 to May 2021. payment must be completed no later than M Contracte to pay the financial obligation as listed above that in the event that my child is absent from	Iay 15 th , 2021. ct Obligations are as follows: e school, I am not entitled to reimbursem of field trips from any child whose condu-	ent for days missed
Full p I agre I agre I agre respon	contraction to may 2021. Contraction to pay the financial obligation as listed above that in the event that my child is absent from the that the school reserves the right to withdraw insibility is not deemed satisfactory by any teacher that I will be charged a \$25 NSF fee for each	Iay 15 th , 2021. ct Obligations are as follows: e school, I am not entitled to reimbursem of field trips from any child whose conducter. In NSF cheque	ent for days missed ct/behaviour/academic
Full p I agre I agre I agre respon	cember 2020 to May 2021. payment must be completed no later than M Contract to pay the financial obligation as listed above that in the event that my child is absent from the that the school reserves the right to withdraw insibility is not deemed satisfactory by any teach	Iay 15 th , 2021. ct Obligations are as follows: e school, I am not entitled to reimbursem of field trips from any child whose conducter. In NSF cheque	ent for days missed ct/behaviour/academic
Full p I agre I agre I agre respon	contraction to may 2021. Contraction to pay the financial obligation as listed above that in the event that my child is absent from the that the school reserves the right to withdraw insibility is not deemed satisfactory by any teacher that I will be charged a \$25 NSF fee for each	Iay 15 th , 2021. ct Obligations are as follows: e school, I am not entitled to reimbursem of field trips from any child whose conducter. In NSF cheque of services should payment obligations no	ent for days missed ct/behaviour/academic ot be met as listed above





Student Contract for Success in Performing Arts

con	ngratulations on becoming a member of the Performing Arts program! Being a member of this program is a privilege and with privileges ne responsibilities. As one of our Performing Arts students, we expect that students will comply with the following expectations and rensibilities. <i>Please check each box to indicate you have read the section:</i>
	 I will demonstrate citizenship and leadership in all classes. This includes acting as leaders both outside and inside the school by demonstrating cooperation, respect for facilities being used,
	and responsible behavior at all times.
	I will not engage in destructive behavior, bullying, or verbal abuse of any kind.
	• This includes showing respect to all teachers, instructors, guest speakers. Behavior should not interfere with the learning opportunities of others.
	I will perform to the best of my abilities in all classes, both academic and Performing Arts.
П	• You are a student first and a performer second. Failing to complete assignments, submit work, or maintaining a passing grade, indicates an inability to handle the load of being a Performing Arts student. If teachers are not satisfied that you are working to your potential, you may be removed from field trips and workshops until an improvement is shown. I will try my hardest and work to the best of my ability for each activity we try.
	 Some of the activities we try might be new to you and/or challenging. You are expected to come to each new activity with a positive and open attitude.
	eve read and understand this contract. I understand that not fulfilling my responsibilities, as listed in this contract, may result in missing ou field trips and other programing events.
Dat	e:
Stu	dent Name (printed):
Stu	dent Signature: